MangaBox
Translated by Abby Lehrke
Adapted by Alexandra Swanson
YKS SERVICES LLC / SKY JAPAN, Inc

WRITTEN BY
SEIMARU AMAGI

ART BY
HAKUS

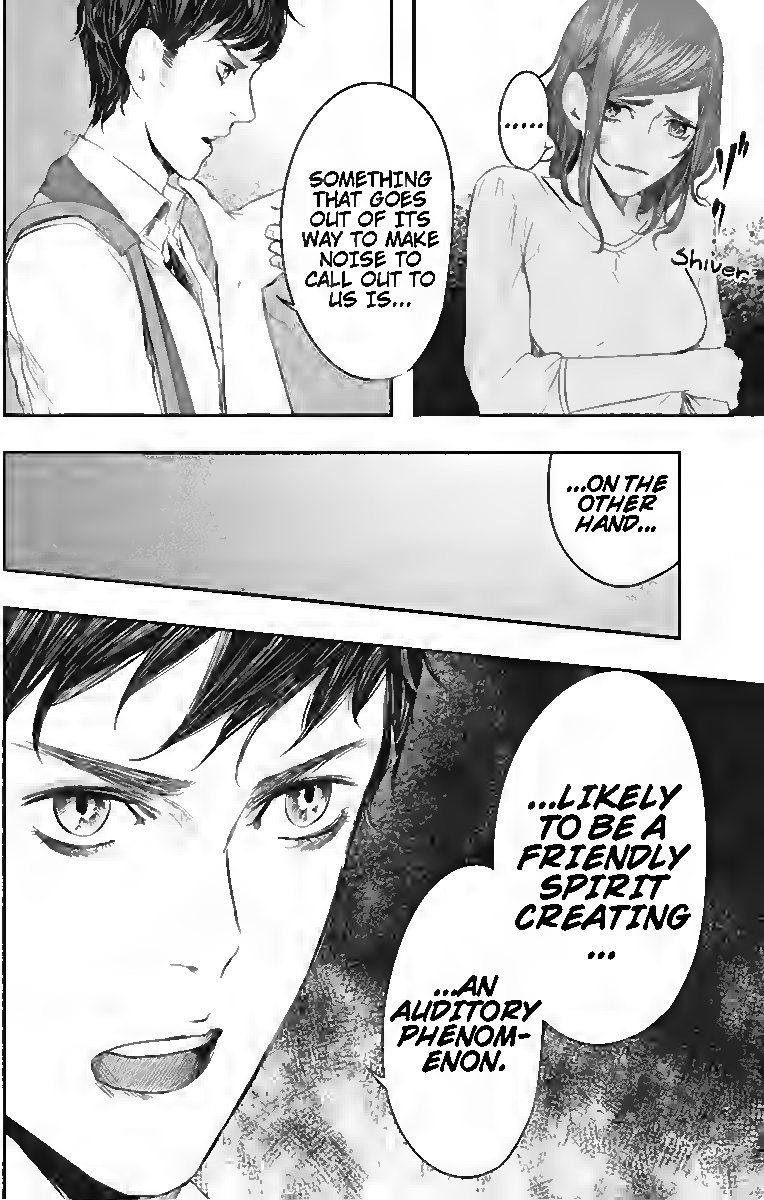
ORIGINAL STORY
KOEI TECMO GAMES

Scratch
BIOLOGY ROOM
Scratch
生物室
Scratch
...
WHAT... IS THAT NOISE?
.....
Scratch
IT'S COMING FROM THE BIOLOGY ROOM...?
Scrtch
A MYSTERIOUS SOUND, RISING ANXIETY...
Scrtch
Scrtch

LET'S CHECK IT OUT.
THERE MIGHT BE A RIDDLE INSIDE TO SOLVE.

.....
HOW CAN YOU SAY SOME-THING LIKE THAT?
IT'S JUST GOING TO BE ANOTHER DEMON OR EVIL SPIRIT!
I THINK WE SHOULD BE A BIT MORE CAREFUL...
NO...

Flap
...IF IT WERE AN EVIL SPIRIT...
...IT WOULD BE TRYING TO SNEAK UP ON US SILENTLY.


SOMETHING THAT GOES OUT OF ITS WAY TO MAKE NOISE TO CALL OUT TO US IS...
.....
Shiver
...ON THE OTHER HAND...
...LIKELY TO BE A FRIENDLY SPIRIT CREATING ...
...AN AUDITORY PHENOM-ENON.

kachk
カチャ…
AUDITORY PHENOM-ENON.
AN AUDITORY PHENOM-ENON?
……
IT APPEARS TO BE QUITE DIFFICULT FOR A SPIRIT TO DO.
AND BECAUSE OF THAT, IT'S POSSIBLE THAT RYUU-ZAKI-KUN'S REASONING IS NOT FAR FROM THE TRUTH.
A PHENOMENON IN WHICH A GHOST MAKES A NOISE IN ORDER TO COMMUNICATE SOMETHING.
YES.
ACTUALLY, I CAME HERE WITH A PARTICU-LAR CON-VICTION.
CONVIC-TION?

I'M CONVINCED OF IT.
Squeeze
YES.
IN THIS PLACE...
...SARA-KUN AND I DEFINITELY HAVE AT LEAST ONE SPIRIT THAT IS WILLING TO LEND US A HAND.

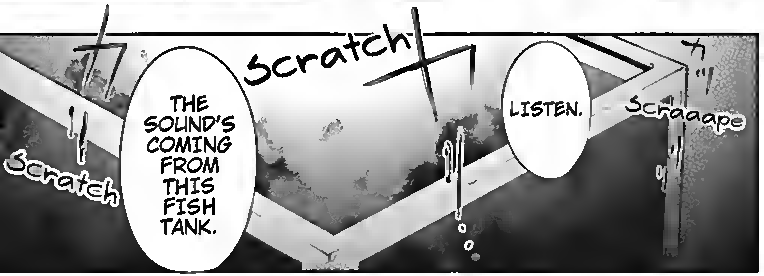
I JUST KNOW ...
Tmp
...THAT THIS AUDITORY PHENOM-ENON IS A MES-SAGE FROM HER.
Tmp
Tmp
...LET'S CHECK IT OUT.
HER ...?
.....
I DON'T REALLY GET IT, BUT LET'S FOLLOW HIM.
Tok
DON'T FREAK OUT, PERVY PRO-FES-SOR.
LET'S GO.
Tok
....
CAN'T YOU STOP CALLING ME THAT?
NOPE.
.....

WOOOOOO
WOOOOOO
Rattle
Rattle
slide
shf
.....

WOOOOO
WOOOOO

WOOOO
.....
GLARE

Scrape
Scrape
THERE'S NO MISTAKE.
YES.
I-IS IT REALLY COMING FROM THIS ROOM?


Scratch
Scratch
THE SOUND'S COMING FROM THIS FISH TANK.
LISTEN.
Scraaape

Flash

....

FSH
WHA...
.....

WHAT IN THE WORLD IS THIS ...?!

HORN
SAKURA HAYASHI
MAMORU KOBAYASHI
SQUID
DEATH

HMMM ...

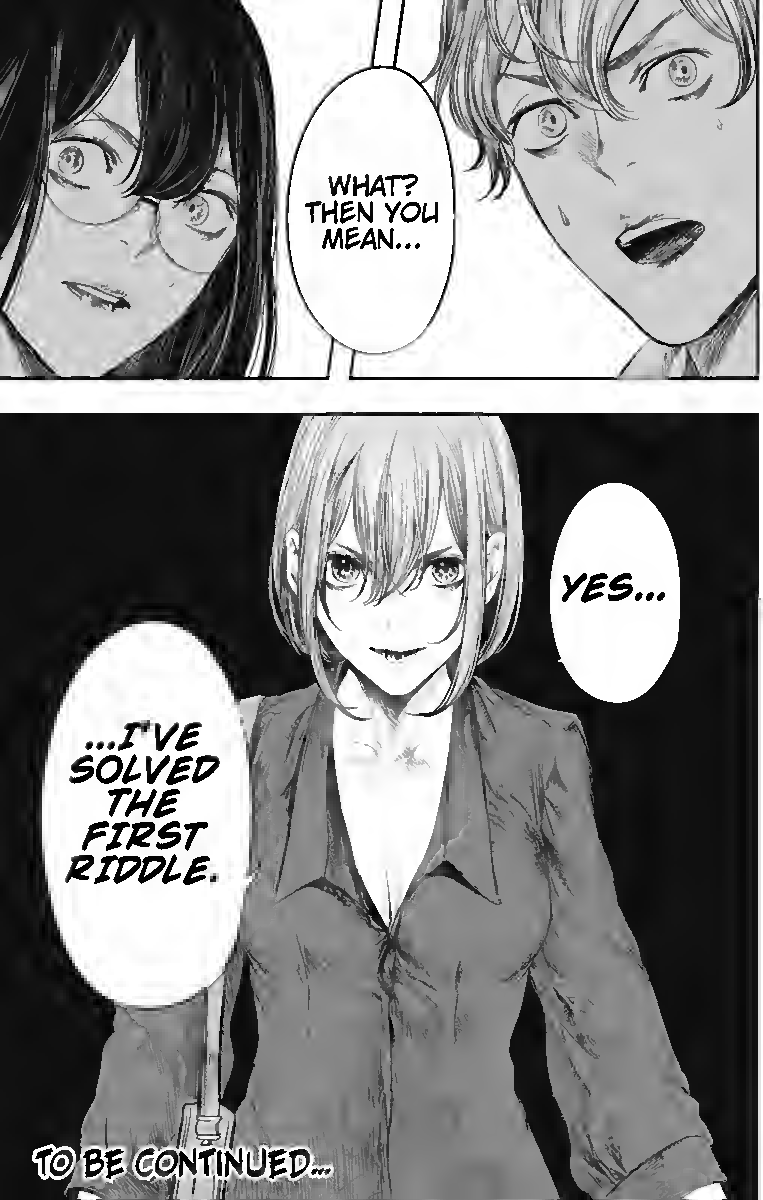
SQUID
烏賊
THIS ONE SAYS "SQUID," RIGHT?
.....
DOES IT HAVE TO DO WITH ANIMALS?
AND THIS ONE IS "HORN" AND THERE'S "ANT" AND THIS ONE'S LIKE... WHAT... BAIT?
IT'S "PROVISIONS."
.....
PROVISIONS
糧
BUT WHAT IF YOU LOOK FOR ONES THAT DON'T FIT THE PATTERN?

.....
TODAY
DEATH
LIKE "ROW,"
"DEATH,"
AND "TODAY."
THOSE AREN'T EVEN THINGS.
ROW
THEN, WOULD YOU CALL "VALLEY" A THING?
AND "DEATH" KIND OF CALLS YOUR ATTENTION, Y'KNOW ...
WELL, WHAT ABOUT THE NUMBER OF CHARACTERS?
THE FIRST WORD IS COMPRISED OF TWO CHARACTERS, THE SECOND IS MADE UP OF ONLY ONE, FOLLOWED BY TWO WORDS MADE OF TWO CHARACTERS, AND TWO WORDS THAT HAVE ONE AGAIN
AND IT CONTINUES ON LIKE THAT... MAYBE IT'S SOME SORT OF CODE? LIKE MORSE OR SOMETHING?
HMMM ...
IT MIGHT HAVE SOME SORT OF MEANING...
BUT ...
...MORE THAN THAT, I'M CONCERNED ABOUT THE NAMES WRITTEN ON THESE PRACTICE SHEETS.

I WONDER WHY THE NECROMANCER WOULD GO SO FAR AS TO WRITE THEM...
PROBA-BLY.
SAKURA MORI
THEY TRIED TO FOOL US, BUT IF YOU LOOK CLOSELY, YOU CAN SEE THE PARTICULAR CHARACTER-ISTICS OF THE HAND-WRITING.
AND WHEN YOU THINK OF IT THAT WAY, I FEEL LIKE TRYING TO FIND OUT THE MEANING OF THE NAMES THEMSELVES MIGHT BE THE WAY TO GO.
WHAT?!
THE NECRO-MANCER WROTE THESE?!
OH, I SEE...
I THINK YOU MIGHT BE ON THE RIGHT TRACK.
!?
?
Fwsh
LET ME LOOK AT THAT CALLI-GRAPHY ...

SHUICHI SATO HAS "TODAY."
NANA ANDO
TODAY
SHUICHI SATO
NANA ANDO WROTE "PROVISIONS."
ICHIRO NAKAMURA WROTE "NOSHI RIBBON."
SQUID
TOORU SHODA
TOORU SHODA WROTE "SQUID."
ICHIRO NAKAMURA
YOSUKE WATANABE HAS "ANT."
ANT
YOSUKE WATANABE
SAKURA HAYASHI HAS "VALLEY."
KEIKO TAKEUCHI
KEIKO TAKEUCHI HAS "ROW."
MAMORU KOBAYASHI HAS "HORN."
HORN
MAMORU KOBAYASHI
"DEATH" BY MOMOKA KAYAMA.
AND...
MOMOKA KAYAMA

DEATH
死
.....
AMANUMA-SAN, WHAT DID YOU JUST SAY?
NANA ANDO ...?
I KNEW SOME-ONE BY THAT NAME.
SHE SAT BEHIND ME IN CLASS.
HUH?
OH, I JUST SAID THERE WAS A GIRL WHO SAT BEHIND ME IN CLASS NAMED NANA ANDO...
.....
I SEE... NOW I UNDER-STAND.
SO THAT'S THE SOLU-TION...


WHAT? THEN YOU MEAN...
YES...
...I'VE SOLVED THE FIRST RIDDLE.
TO BE CONTINUED...